Name: Briana Guarrasi
Grade Level: 3
Title of Lesson: Dream Catcher

Objectives:

The students will:

Learn about artist Marc Chagall and look at his painting titled, The Magic Flute
Create a visual of their own dream using chalk pastels to create different emotions through the use of color
Express their emotions they experienced in their dream through use of color, lines, and shape.
Understand how to use warm and cool colors to create emotion in the piece

Materials:

Paper
Chalk Pastels
Marc Chagall paintings
Dream Journal

Motivation: (Introduction)

* Before beginning this lesson I will have the student keep a dream journal.

-For one week, as soon as the students arise in the morning they will write down anything they can remember about their dreams. I will encourage them to write down any colors they saw, along with themes, and emotions.

* At the start of the lesson I will show the students drawings done by Marc Chagall
* We will concentrate on the painting titled, “The Magic Flute”.
* I will explain that this picture was reacted of a dream had by the artist.

-I will ask,l what four colors do you see in this painting?

-What do the cool colors represent?-Tranquility

-What do the warm colors represent?-Fear, possibly death

* I will ask, what kind of musical instrument do you see in the painting?

-How does the flute make you feel? Why?

* I will explain that now the class is going to create their own drawing of a dream that they had in the past week.
* Teacher demonstration.

Procedure:

* Gather materials
* I will encourage students to concentrate on specific colors when trying to express certain emotions.
* Begin their drawing with a light color to start the outlining shape.

-They can reference their dream journal at anytime

* Hang pictures on the wall

Closure:

* I will ask the class, what artist did we learn about today?
* How did he express his dream in his painting?

-Through symbolism of flute and animals he saw in his dream

* Which drawing was a calm and soothing dream? Why?

-Drawing with objects floating, soft lines, light colors.

* Which drawing was a nightmare or a frightening dream? How can you tell?

-Bold lines, darker colors. More commotion.

Evaluation:

-Did the students learn about artist Marc Chagall and look at his painting titled, The Magic Flute?
-Did the students create a visual of their own dream using chalk pastels to create different emotions through use of color by blending colors?
-Did the students use warm and cool contrasting colors to create their dreams?
-Did the students express their emotions they experienced in their dream through use of color, lines, and shape?
-Was each piece unique?